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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0400
4	Work Number	R 1976
5	Page No (From... To)	1 to 46
6	Name of the Work	ADHAVANA KARIKALU-THRILINGA SHABHDANU SASANAMU
7	Subject	ADHAVANA KARIKALU

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Govt. O. Mss. Library
No. R. 1976

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ఇది 100 గ శబ్దము కావనము

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This image shows a single, elongated palm-leaf manuscript. The leaf is a deep brown color, showing significant signs of age and wear, including several large circular holes and irregular tears along its length. The text is written in a dark, etched script, which appears to be Grantha or a similar South Indian script. The characters are finely inscribed into the surface of the leaf. The text is organized into about ten horizontal lines. Some lines begin with larger, more ornate characters that likely serve as section markers or initial letters. The overall appearance is that of an ancient, well-used document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, characterized by its flowing, cursive style. The leaf shows signs of age, including discoloration, wear, and several small holes or damage points. The text is densely packed and covers most of the length of the leaf.

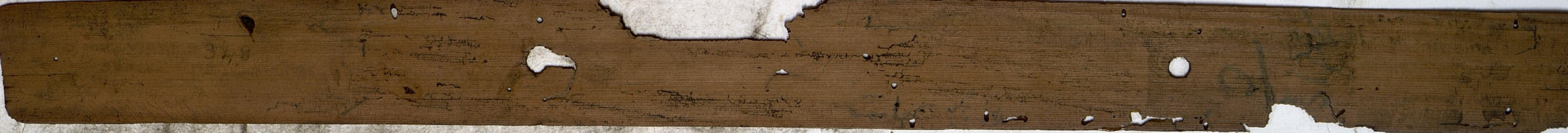




Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The leaf shows signs of age, including discoloration and small holes.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dense and cursive, with many characters featuring circular or oval shapes. There are two prominent circular holes along the left edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is dark brown and shows signs of age and wear.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, characterized by its circular and flowing nature. The leaf shows signs of age, including discoloration, wear, and three distinct circular holes used for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the context of such manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear. There are two prominent circular holes, one near the center and one towards the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and numerous holes, particularly along the right edge and in the center. The script is a traditional form of Telugu, likely used for religious or philosophical purposes. The text is written in a dark ink, and the leaf itself is a light brown color.

This image shows a single leaf from an ancient manuscript, likely of South Indian origin. The leaf is made of palm and is inscribed with text in a script that appears to be Grantha or a related South Indian script. The text is written in dark ink and is organized into about ten horizontal lines. Two circular holes are visible, which were traditionally used to thread a cord for binding multiple leaves together. The right edge of the leaf is significantly damaged, with a large portion missing, leaving a jagged, irregular shape. The overall color of the leaf is a dark, weathered brown.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some discoloration and wear along the edges.

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The text appears to be a religious or philosophical treatise, given the use of certain characters and the overall style. The first line begins with a character that looks like 'Om' or a similar sacred symbol. The text continues across the lines, with some characters being larger or more ornate than others, possibly indicating specific words or phrases of importance. The final line ends with a series of small, repeating characters, which could be a decorative flourish or a specific ending symbol.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' (ॐ) and 'Namah' (నమః).

[illegible]

[illegible]

[illegible]

యవగో
దేదము—
వల్లి ప్రాశా
గోయము

[illegible]

[illegible]

ॐ श्रीगणेशाय नमः
 श्रीगणेशाय नमः
 ॐ नमो भगवते वासुदेवाय

[illegible]

[illegible]

మహావ్రా.

శయ్యవ్రాసినది

இரங்கியிருக்கிறேன்

५३५०

[illegible]

[illegible]

[illegible][illegible]

[The following text is highly degraded and largely illegible due to severe damage and fading.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some physical damage, particularly along the left edge and bottom. Two circular holes are visible, used for binding multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

శ్రీమద్భగవద్గీత
అష్టాదశాధ్యాయ
అంశము

[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is densely packed across approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

[illegible]

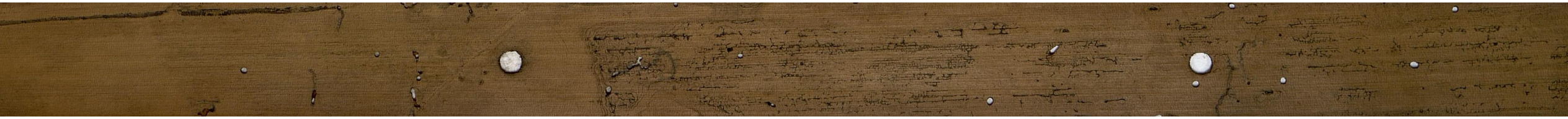
Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and includes several circular holes, which are traditional features of palm leaf manuscripts used for binding or ventilation. The leaf shows signs of age and wear, with some discoloration and damage at the edges.

மாணாக்காதி
சங்கர சங்கரா

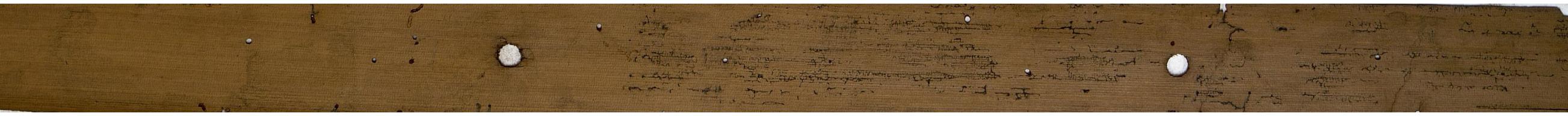
ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥

[illegible]











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